

Dock Of The Bay®

NEW CALL FOR
SUBMISSIONS

14th DONOSTIA /
SAN SEBASTIÁN
INTERNACIONAL
MUSIC DOCUMENTARY
FILM FESTIVAL.

2021 RULES &
REGULATIONS.

Dock Of The Bay®

DOCK OF THE BAY

Dock of the Bay is a festival focussed on the dissemination of non-fiction films addressing the extensive world of music in its different thematic and formal aspects.

The Dock of the Bay Festival will run in Donostia-San Sebastian from 7th to 12th June 2021.

DOCK OF THE BAY SECTIONS

Dock of the Bay will have different sections in its programme. There will be two sections in competition:

- International Feature Film Competition Section: the length of the films must be more than 60 minutes.
- Short Film Competition Section: films must be no longer than 30 minutes. The Organisation reserves the opinion to include longer films.

RULES

The submitted works must be:

- **Non-fiction films** on the subject of any aspect of the **music world**, as well as films **experimenting** with the **limits** of **conventional narrative**, provided that the focus of their discourse is music.
- Submitted films must have their **premiere in Gipuzkoa** at the Dock of the Bay Festival.
- Film submissions will be formalised by the producers, directors or **legal representatives of the works**.
- Participation in the Festival is only open to films whose production is later than **November 2019** and which have not been released in commercial cinemas, or on digital platforms.
- The Festival's competitive category is for **Feature Films** only. The Festival understands feature films to be those with a running time of more than **60 minutes**.
- For their screening, **only** copies in **DCP** format will be accepted.
- Submission deadline: **1 april 2021**.
- The **selection committee**, to be made up of the members named by the organisation, will select the films to participate in the **Official Selection 2021**.
- These Rules & Regulations are published in **English, Basque and Spanish**. In the case of doubt, the Spanish version is valid.
- **Submitting** a film implies **acceptance** of the conditions of these rules & regulations.

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SUBMISSION AND PARTICIPATION

Works can be submitted via the **Festhome** online platform.

FESTHOME

Films should be submitted in their original language and must have subtitles in Spanish or in English if the original language is not Spanish.

The short films must be subtitled in Spanish if the original language is not Spanish.

The decision regarding the selected films will be communicated from 1 may.

The Festival Management will decide the order and date of screening for each work.

Once a film has been accepted for participation in the Festival, it cannot be withdrawn and those supplying it will be obliged to provide the event with all of the materials required for its screening.

CONTACT

For any doubts related to submission, you can send an email to:

info@dockofthebay.es

JURY

The Jury will be appointed by the Festival management and will be made up of professionals from the world of film, music and culture.

The Jury is responsible for deciding the awards and will have an odd number of members.

The Secretary will be appointed by the Festival Management and will participate in the deliberations, with no right to vote.

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AWARDS

The Festival will have two awards:

- Dock of the Bay Award for Best Documentary Feature with **2.000 euros** (including tax)*.
- Prize for the best short film Dock of the Bay an award of **1.000 euros** (including tax)*.
- Other Awards still to be determined.

*Said gross amount will be subject to applicable tax.

*The winning films undertake to mention the award on all advertising material, press files and in the credit titles of all copies, respecting the exact wording of the Jury's decision and using the Festival logo where appropriate.

*Said logo will be available on the official Festival website.

*The prizes will be paid to the person who enters the work in the competition by bank transfer after the end of the Festival.